Born in New York City, Edward Herbst attended the High School of Music & Art, graduating in 1969. In Bali (1972), he studied and performed *gamelan* and researched gong-smithing, acoustics of bronze, and dance-theater for a year, toward an Interdisciplinary B.A. (Music and Anthropology) at Bennington College. His book, *Voices in Bali* (Wesleyan University Press), is based on his study of vocal music (1980–81) on a Fulbright-Hays for a Wesleyan Ph.D. in Ethnomusicology. Commissioned by Sardono Kusumo’s experimental dance theater, he collaborated as composer/solo vocalist for *Maha Buta* in Geneva, Switzerland (1988), Festival Cervantino in Mexico (1992), and Sardono’s film, *The* *Sorceress of Dirah* in Indonesia.

His publications include extensive essays accompanying Bali 1928's CD/DVD series published in Indonesia and the U.S. – downloadable from [www.edwardherbst.net/](http://www.edwardherbst.net/) – [https://bali1928.net/](http://www.Bali1928.net/) – https://arbiterrecords.org/ and the *Oxford Handbook of Musical Repatriation* chapter, “Strategies for Cultural Repatriation: Bali 1928” (Oxford University Press).

As composer and vocalist working with Triple Shadow multimedia performance ensemble's director Beth Skinner, scenic designer Jun Maeda, and lighting/video designer Paul Clay, he has received support from National Endowment for the Arts Opera-Musical Theater Program, NEA Multidisciplinary and Theater Programs, Trust for Mutual Understanding, New York State Council on the Arts and Massachusetts Cultural Council. Triple Shadow's performance touring and collaborative projects have taken them to theaters and festivals in Hungary and Romania, Egypt, Chiapas (Mexico), Pantelleria (Sicily), Montreal, Santa Fe, and throughout the U.S.