

**Edward Herbst** has been researching music, dance and theater in Bali, Indonesia with support from the Wenner-Gren Foundation for Anthropological Research (2018), Robert Lemelson Foundation (2017), Henry Luce Foundation and Asian Cultural Council (2015-16), as a Fulbright Senior Research Scholar (2014-15), and sponsored by the Andrew W. Mellon Foundation (2013-15), Ford Foundation (2003-2007), Fulbright-Hays (1980-81) while earning a Ph.D. at Wesleyan University, and the Indonesian Institute of Sciences (1971-72) while earning a B.A. in Music and Anthropology at Bennington College. As a composer and vocalist he has received numerous grants from NEA Opera-Musical Theater, NEA Theater and NEA Multidisciplinary Program, Trust for Mutual Understanding, New York State Council on the Arts and Massachusetts Cultural Council.

The Henry Luce Foundation has awarded a three-year grant (2018-2021) through the Asian Cultural Council to support the *Bali 1928 and Library of Congress-to-Bali Repatriation Project*. Additional funding for this initiative has been provided by Mildred Weissman and the Wenner-Gren Foundation for Anthropological Research.

Herbst's book, *Voices in Bali: Energies and Perceptions in Vocal Music and Dance Theater*, was published by Wesleyan University Press. His current *Bali 1928 Restoration & Repatriation Project* involves research, publishing and dissemination of early twentieth-century Balinese music recordings, films and photographs, already resulting in 111 musical tracks in five volumes of CDs and DVDs published in Bali and New York: *Bali 1928: Gamelan Gong Kebyar; Tembang Kuna – Songs from an Earlier Time; Lotring and the Sources of Gamelan Tradition; Music for Temple Festivals and Death Rituals; Vocal Music in Dance Dramas*.

His extensive notes can be downloaded from [www.edwardherbst.net](http://www.edwardherbst.net), [www.Bali1928.net/](http://www.Bali1928.net/) (in Indonesian), and [www.arbitrerecords.org/catalog/](http://www.arbitrerecords.org/catalog/) along with over one hundred archival photographs. With partners at the IT College STIKOM Bali, he established the YouTube Channel Bali1928.net hosting more than four hours of archival dance and music films from the 1930s, including those by Colin McPhee, provided by the UCLA Ethnomusicology Archive along with photographs and 78 r.p.m. records.

Herbst's 2017-2021 initiative in collaboration with STIKOM is the *Library of Congress-to-Bali Repatriation Project* – repatriating, researching, and publishing films, photographs and field notes of Gregory Bateson, Margaret Mead, and Jane Belo taken between 1931–39.

His chapter for the *Oxford Handbook of Musical Repatriation*, "Strategies for Cultural Repatriation: Bali 1928 Music Recordings and 1930s Films" (Oxford University Press) is scheduled for release in 2018. Herbst chaired the Society for Ethnomusicology's Ethics Committee and was a Research Associate in the Department of Anthropology at Hunter College-City University of New York from 2011–2017. He was commissioned by Sardono Kusumo's Indonesian dance theater company to collaborate as composer and solo vocalist on *Maha Buta* in Switzerland and Mexico's Festival Cervantino as well as Sardono's film, *The Sorceress of Dirah*, in Indonesia.